

FLORA PURIM Thiago Espirito Santo

Featuring: and group

As a breath of a new era to come for Airto Moreira and Flora Purim, this show is a place to improvise and be free. And all of this happen while still presenting consistent ideas and beautiful melodies.

After a period away from performing together, they're back on stage, and all the history of jazz fusion that comes with them both, is united with a vibrant electric bass from Thiago Espirito Santo.

Along with Thiago's group, Flora and Airto present several never performed songs, from Flora's new album "Flora Brasileira" (to be released) and some of Airto's anthems, as well as a few classics from the past!

FILLED WITH NEW SONGS AND SOME OF THE CLASSICS FROM THEIR CAREERS, THIS SHOW PRESENTS A PERFECT MIX THAT ENGAGES THE AUDIENCE THE **ENTIRE TIME**



FANTASTIC CAREERS

FLORA PURIM

For those who know Flora, an introduction is unnecessary. Her music has interwoven the life fabric of anyone with a passing interest in Latin and American jazz music for over 25 years.

Her once-in-a-generation sixoctave voice has earned her two Grammy nominations for Best Female Jazz Performance Downbeat and magazines Best Female Singer accolade on four occasions. Her musical partners and close friends have included Duke Pearson, Gil Evans, Stan Getz, Chick Corea, Dizzy Gillespie, Cannonball Adderley, Thelonious Monk, Ron Carter, Joe Farell, Stanley Clarke, Vinicius de Morais. Carlos Santana, Hermeto Pascoal, Mickey Hart, Gary Meek and Airto Moreira, with whom she has collaborated on over 30 albums since moving with him from her native Rio to New York in 1967.

AIRTO MOREIRA

One of the founders of Weather Report, Airto has played and recorded with Cannonball Adderley, Freddie Hubbard, Ron Carter, Lee Morgan, Paul Desmond, Joe Zawinul, Miles Davis, Quincy Jones, Herbie George Hancock, Duke, Paul Simon, Carlos Santana, Gil Evans, Gato Barbieri, Michael Brecker, Dexter Gordon and many others. He joined Chick Corea's original "Return to Forever" band with Flora Purim, Joe Farrell and Stanley Clarke and they recorded the albums, "Return to Forever" and "Light as a Feather"

His impact was so powerful that the leading jazz magazine "Down Beat" added the category of percussion to its reader's and critic's polls, which he has won over twenty times since 1973. In the past few years he was voted number one percussionist by Jazz Times, Modern Drummer, Drum Magazine, Jazziz Magazine, as well as in many European, Latin American and Asian publications.

THIAGO ESPIRITO SANTO

Thiago Espirito Santo is a bass player, with a 25 year career. His passion for music has led him to study several instruments, as well as to develop his very own voice while playing any instrument. But as you hear his fretless bass roar, you'll instantly recognize Thiago!

Throughout the years he has toured the world with Yamandu Costa and Hamilton de Holanda and has recorded and played with great artists such as Hermeto Pascoal, Kiko Loureiro, George Benson, Joshua Redman, Jim Stinett, Dom Moio, Todd Johnson, Kenwood Dennard, Alessio Menconi, Gregoire Maret, Dominguinhos, Toninho Horta, Helio Delmiro, Heraldo do Monte, Arismar do Espirito Santo, Gabriel Grossi, Marcio Bahia, Robertinho Silva, Toquinho and Maria Bethania, among others.

For this tour Thiago's group include Bruno Cardozo on Piano, Cuca Teixeira on Drums and JotaP. Barbosa on Saxophone.

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