

NEW
SHOW



AIRTO MOREIRA

FLORA PURIM

Back
on tour

As a breath of a new era to come for Airto Moreira and Flora Purim, this show is a place to improvise and be free. And all of this happen while still presenting consistent ideas and beautiful melodies.

After a period away from performing together, they're back on stage, and all the history of jazz fusion that comes with them both, reunited with their old American band!

Flora and Airto present several hits from both their careers with special moments of free improvisation!

**FILLED WITH
CLASSICS FROM
THEIR CAREERS,
THIS SHOW
PRESENTS A PERFECT
MIX THAT ENGAGES
THE AUDIENCE THE
ENTIRE TIME**



FANTASTIC CAREERS

FLORA PURIM

For those who know Flora, an introduction is unnecessary. Her music has interwoven the life fabric of anyone with a passing interest in Latin and American jazz music for over 25 years.

Her once-in-a-generation six-octave voice has earned her two Grammy nominations for Best Female Jazz Performance and Downbeat magazine's Best Female Singer accolade on four occasions. Her musical partners and close friends have included Duke Pearson, Gil Evans, Stan Getz, Chick Corea, Dizzy Gillespie, Cannonball Adderley, Thelonious Monk, Ron Carter, Joe Farrell, Stanley Clarke, Vinicius de Moraes, Carlos Santana, Hermeto Pascoal, Mickey Hart, Gary Meek and Airtó Moreira, with whom she has collaborated on over 30 albums since moving with him from her native Rio to New York in 1967.



AIRTO MOREIRA

One of the founders of Weather Report, Airtó has played and recorded with Cannonball Adderley, Freddie Hubbard, Ron Carter, Lee Morgan, Paul Desmond, Joe Zawinul, Miles Davis, Quincy Jones, Herbie Hancock, George Duke, Paul Simon, Carlos Santana, Gil Evans, Gato Barbieri, Michael Brecker, Dexter Gordon and many others. He joined Chick Corea's original "Return to Forever" band with Flora Purim, Joe Farrell and Stanley Clarke and they recorded the albums, "Return to Forever" and "Light as a Feather"

His impact was so powerful that the leading jazz magazine "Down Beat" added the category of percussion to its reader's and critic's polls, which he has won over twenty times since 1973. In the past few years he was voted number one percussionist by Jazz Times, Modern Drummer, Drum Magazine, Jazziz Magazine, as well as in many European, Latin American and Asian publications.

